

APE Lit. & Comp. Independent Study Project, Spring 2011:
Investigating and Analyzing Drama

For this project, you will once again be using your Edublog account. You will read the entire play you have selected for this project and then demonstrate your understanding of its characters, setting, conflicts, plot, dialogue, tone, and theme through the completion of four tasks. Create a new page for this drama project.

Instructions:

1. Read the entire play. As these plays are mostly modern, this will not require the time commitment that reading a novel would. You should have the entire play read by Friday, March 11, 2011.
2. The first entry you need to add to your Edublog drama page will consist of an extension of a scene already in the play, or an additional scene. Create scene directions, set details, and dialogue (at least 30 lines). Consider what questions your additional or extended scene would answer in terms of character, plot, and theme development. Include an introduction that reflects your consideration of what this scene/extension offers to the play and its meaning.
3. For your next entry, compose a soliloquy (minimum 25 lines) for one of the central characters to deliver. Include a comment or introduction that explains where this soliloquy should fit into the play's scenes, and how it would enhance the overall meaning of the play, as well as character and plot development. Keep in mind the purpose and type of information a soliloquy relates as you create these words for a character.
4. For your next entry, compose a monologue (minimum 25 lines) for one of the central characters to deliver in an existing scene of the play (this does NOT have to be delivered by the same character that you wrote a soliloquy for, but it can be the same character). Include an introduction that explains where this monologue would fit into a particular scene of the play, and how it would enhance the overall meaning of the play, as well as character and plot development. Keep in mind the purpose and type of information a monologue relates as you create these words for the character who would say them, and what the effect of these additional words would offer to the scene and play as a whole.
5. The fourth and final entry of your project should be a reflective essay that discusses how the literary elements of drama function to reveal your play's themes. Elements of drama that you might wish to consider in this essay include dialogue (esp. asides, monologues, soliloquies), stage direction, set design, as well as character, conflict, setting, and tone.

ALL READING AND COMPOSITION OF THE FOUR ASSIGNED PAGES ARE TO BE COMPLETE AND PUBLISHED ON YOUR EDUBLOG ACCOUNT ON OR BEFORE YOU ENTER CLASS ON FRIDAY, MARCH 18, 2011.

